

amm

ACTA MUSICOLOGICA

Volume 97 • Number 2 • 2025



International Musicological Society

ACTA MUSICOLOGICA

Volume 97 • Number 2 • 2025

Table of Contents

Héctor Eulogio Santos Conde Sinfonismo galante en Cataluña: las sinfonías y oberturas de Josep Fàbrega (fl. 1758–91) en contexto	103
Jonathan Spatola-Knoll Gendering the Sublime: Understanding Carl Maria von Weber’s Paired <i>Missae Sanctae</i> (1818–19) as Marriage Pendant Portraits	136
Gilberto Vieira Garcia Do “Malandro Guitarrista” ao “Maestro Mesquita” – um ensaio sobre representação racial na iconografia musical de Rafael Bordalo Pinheiro (1875–78)	154
Dörte Schmidt and Laura Tunbridge Diplomatic, Aesthetic, and Economic Dimensions of the Anglo-German Musical Landscape from Postwar to Cold War: Perspectives on the Early Careers of the Amadeus Quartet and Dietrich Fischer-Dieskau	173
Abstracts and Contributors	198

Acta Musicologica

p-ISSN: 0001-6241 • e-ISSN: 2296-4339

<https://acta.musicology.org>

acta@musicology.org

Editors-in-Chief

Jen-yen Chen (TW), Luisa Nardini (US)

Managing and Digital Editor

Lukas Christensen (AT)

Editorial Board

Talia Bachir-Loopuyt (FR), Egberto Bermúdez (CO), Jessica Bissett Perea (US),
Maria Alexandra Ñigo Chua (PH), Michael Fjeldsoe (DK), Luba Kyyanovska (UA),
Alejandro L. Madrid (US), Ricardo Miranda (MX), Mathayo Ndomondo (TZ),
Marie Agatha Ozah (NG), Suddhaseel Sen (IN), Alejandro Vera (CL), Helan Yang (HK)

Published by the International Musicological Society

PO Box 633, Basel, 4001 Switzerland

<https://www.musicology.org>

office@musicology.org



Directorium

President: Kate van Orden (US)

Immediate Past President: Daniel K. L. Chua (HK)

Vice Presidents: John Griffiths (AU), Théodora Psychoyou (FR)

Secretary General: Cristina Urchueguía (CH)

Treasurer: Beate Fischer (CH)

Executive Officer: Lukas Christensen (AT)

Directors-at-Large: Rebekah Ahrendt (NL), Mary Angela Biason (BR), Andrea Bombi (ES),

Anna Maria Busse Berger (US), Federico Celestini (AT), Maria Rosa De Luca (IT),

Annegret Fauser (US), Paulo Ferreira de Castro (PT), Evi Nika-Sampson (GR),

Imani Sanga (TZ), Nozomi Sato (JP), Christine Siegert (DE),

Britta Sweets (CH), Laura Tunbridge (UK)

Two issues are published each year. Members of the International Musicological Society (IMS)

receive free online access to all past and current issues of *Acta Musicologica*.

Visit the IMS's official website for details: <https://www.musicology.org>