

Société Internationale de Musicologie  
Internationale Gesellschaft für Musikwissenschaft  
International Musicological Society

# Acta Musicologica

Edenda curavit: Lorenzo Bianconi

EDITOREM ADIUVANT

Ian Bent – Michel Huglo – Margaret J. Kartomi – Reinhard Strohm –  
Stanislav Tuksar – Bonnie Wade

Volume LXII

1990



BÄRENREITER-VERLAG BASEL

TABULA

BERNARDONI, VIRGILIO: La teoria della melodia vocale nella trattatistica italiana (1790–1870) . . . . .	29
BOYCE, O. CARM., JAMES JOHN: The Medieval Carmelite Office Tradition . . . . .	119
CARRERAS, JUAN-JOSÉ: Musicology in Spain (1980–1989) . . . . .	260
GUIGNARD, SILVAIN: Das 4. Symposium der I.M.S. in Osaka, 21. bis 25. Juli 1990 .	315
HIGGINS, PAULA: Tracing the Careers of Late Medieval Composers. The Case of Philippe Basiron de Bourges . . . . .	1
HUGLO, MICHEL: Bilan de 50 années de recherches (1939–1989) sur les notations musicales de 850 à 1300 . . . . .	224
LORTAT-JACOB, BERNARD: L'ethnomusicologie en France . . . . .	289
MACEDA, JOSÉ: In Search of a Source of Pentatonic Hemitonic and Anhemitonic Scales in Southeast Asia . . . . .	192
PAJA, JADWIGA: The Polyphonic Aspect of Lutosławski's Music . . . . .	183
SCHERR, SUZANNE: Editing Puccini's Operas. The Case of "Manon Lescaut" . . . .	62
SELFIDGE-FIELD, ELEANOR: Reflections on Technology and Musicology . . . . .	302
SISMAN, ELAINE R.: Tradition and Transformation in the Alternating Variations of Haydn and Beethoven . . . . .	152
WALTER, MICHAEL: Die Musik des Olympiafilms von 1938 . . . . .	82
Agenda Musicologica . . . . .	114, 318
Directions to Contributors . . . . .	118, 326